

BRAWLER

LOGLINE: a desperate backyard brawler fails to save his new bride and finds himself in a global underground gladiatorial syndicate where the only way to take them down is to fight his way to the top.

SYNOPSIS: Brawler is a world of the underground. A war waging around the unseen. But just because it is unseen does not mean it does not exist.

The Gladiatorial games of antiquity never went away, they just went underground. Houses were formed. Rules were established. The world was divided and fought over. Mafia-like rule played out all around us, unbeknownst to the unseeing eye. The Houses are battling for more than just money – but control, power and world events could be swayed. One fight in the arena could save the many, in an honorable bout of the gladiators known as *charagma*.

Our hero, Marlo Bennett, finds himself in one of these families as a result of desperation to save his dying bride, Mary-Rose. Cash is hard to come by and times are uncertain, but one thing that is are his fists and his ability to use them. Her dying plea would not break through his desire to serve her in whatever way he can. After a backyard brawl gone wrong, Marlo is blackmailed into fighting for the next in-line family, the Adragna's, to rule American. A small bomb is placed in his head ensuring his compliance. At first, he resists. And then he embraces this new way. A new purpose. A new meaning.

Davin, the leader of the ancient house of Adragna, believes in power at all costs as this is the way he can truly help others. Marlo begins to believe in the false utopia. He begins to believe in the brotherhood he never had amongst his fellow gladiators and their *doctore*.

To gain the edge, Davin experiments on his gladiators to find the perfect warrior, but also to find the one cure. Perfect health in a pill. The god-particle or the fountain of youth, the search goes by many names, but the results are the same. One can never play God and yet what would he do for Mary-Rose? The unstable contents impact the gladiators in various ways and Marlo's friend Paddy, a scrappy Irishman, pays the ultimate price at Davin's direction.

So, the stage is set for Marlo to do the one thing he can, defeat them all and take control of the house of Adragna through the rule of *comminus*.

The story is simple, but the world is complex in the likes of John Wick. It is meant to be high action and a nod to the 80's action films we love. We have stunt performers and social media influencers ready to contribute. We plan to maximize our relationships to help bring this IP to life. If done right...there could be many.

With the right budget, this could easily be a few million, but we are independents and find a way when others cannot and we are ready to do this for a budget of \$200K (non-union).